

Color through the Skin

Advanced Color Theory & Advanced Areola Workshops

Interactive & Multimedia Training • Las Vegas • Toronto • Vancouver

I just wanted you to know that months later, people are STILL talking about "Kaleidoscope 2004: A Color Odyssey Workshop!" (Color through the Skin). Probably few people other than me truly realize the hours that were behind this incredible labor of love and dedication to our great industry that you put forth through that memorable presentation and comprehensive workbook. I am glad to have been a part of it in a small way. I wish you were closer so we could do more projects together – your level of knowledge is immeasurable, your ethics are sound, and you are a joy to work with!

– Kathleen Ciampi, Executive Director
Society of Permanent Cosmetic Professionals
Des Plaines, Illinois

The image displays a collection of educational materials for 'Color through the Skin'. On the left is a spiral-bound notebook with a cover featuring a woman's face and a colorful color wheel. The notebook is titled 'Color through the Skin' and 'Micro-Pigmentation'. In the center and right are several 'Assessment' forms with fields for 'Skin Color' and 'Skin Tone'. To the right is a large, detailed 'Pocket Color Wheel' with various color segments and text. Below it is a smaller 'Pigment & Cream' color wheel. At the bottom right is a small image of a woman's face with a tattoo, part of a presentation slide. A red diagonal banner across the bottom contains the text: 'It's the difference between knowing color vs working with color!'. The bottom right corner features the 'Micro-Pigmentation CENTRE' logo.

It's the difference between knowing color vs working with color!

Micro-Pigmentation
CENTRE

WHO SHOULD ATTEND?

Anyone who does not have the answers to at least 100% of the following questions!

- Who are not good candidates for having cosmetic tattooing?
- What are the color consequences of tattooing poor candidates?
- What are the differences between organic & inorganic pigments?
- What is better to use; iron oxide or vegetable dyes and why?
- What is a certified colorant and how does it affect our profession?
- What are warm colors – cool colors – warm and cool colors?
- How do you use the knowledge of the value, hue and chroma of colors to your advantage?
- Do you understand how to work with and the effects of secondary colors and tertiary colors?
- How does skin tone affect your procedure, both long term and short term?
- How does melanin affect your procedure and how do you work with it?
- What is color with no color?
- Do you know the "DO NOT DO'S" of permanent make-up?
- How do you correct blue eyebrows?
- How do you prevent blue eyebrows?
- How do you prevent red eyebrows?
- What cosmetic tattoo pigments are approved for use by The Food and Drug Administration (FDA) and Health Canada?

Advanced Workshop

I was at a point in my career where I just needed that "extra" to perfect my color theory. The way you explained and brought everything together was great!

– Ann-Marie Furness
Finesse Permanent Make-Up
Toronto, Ontario

Comprehensive workshop manual
Color wheel

Color through the Skin® ~ October 22, 2012

The Micro-Pigmentation Centre's "Color through the Skin" workshop is an essential ingredient to any professional's continued success, eliminating guesswork and providing the backbone of color knowledge.

– Tina Davies, Certified Micro-Pigmentation Specialist
Natural Effects Permanent Cosmetics
Toronto, Ontario

When the Society of Permanent Cosmetic Professionals (SPCP) held their annual convention in Las Vegas last year, they contracted as their keynote speaker, the Micro-Pigmentation Centre's founder Pat Shibley Gauthier. The mandate given was to develop a program that would educate their membership on pigment colors, dispelling the myths associated with them and set the record straight on iron oxides, organics, inorganics and any other misinformation that was being promoted in the industry.

What ensued was *Color through the Skin*, a sold-out, workshop and interactive PowerPoint presentation designed and orchestrated to impress and educate even the most knowledgeable of technicians, tutor the newer members of the industry and ensure that everyone left with new, practical hands-on working knowledge and expertise.

WHY ATTEND

Why would seasoned, veteran technicians who have been performing cosmetic tattooing for years attend such a workshop? For any number of good reasons but none more important than most do not truly understand color. Sure most of us know from childhood that if we want to make green to color grass we can use a yellow crayon and color over it with a blue crayon. But what would you do if you came back a month later and your grass was black? The fact that you might not know the answer is not a reflection on your ability as a technician. It is a reflection on the lack of education that has been made available to us by the industry over the years. *Micro-Pigmentation Centre* has been manufacturing their own line of proprietary pigments for over 20 years and most of those years have involved color research, experimentation, trial and error and consultations with pigment powder suppliers. Add to this literally thousands of procedures performed over 25 years by the founder Pat Gauthier and you will have the basis for the company's education forum.

Micro-Pigmentation
CENTRE.COM

The seminar was intense and everyone walked away filled with information and knowledge. Never was I as satisfied with a workshop as this one and I am looking forward to the next session.

– Gisela Hauer, Professor
Esthetician Diploma Program
Seneca College,
Toronto, Ontario

There are pigments that should not be sold to the industry and it is the worth and measure of a quality company to be aware of when to say no to the industry, as should you to certain client requests. Our business is not a passing trend. It is permanent and you owe it to yourself and your clients to fully understand the properties, reactions and results of this business of ours which is as dependant on colors as it is on procedures.



IF YOU ARE A PROFESSIONAL & WANT ADVANCED EDUCATION ON COLOR...THEN THIS WORKSHOP IS A MUST!

Advanced Areola Workshop
October 23, 2012

Finally
the class everyone
has been waiting for!

Full day workshop on
advanced techniques for
Areola/Nipple Tattooing
on breast reconstructive clients.

This workshop promises to teach and demonstrate everything you need to know to perform this procedure confidently at your clinic. Pat will demonstrate areola tattooing on a breast reconstructive patient.

- strokes, techniques & machine management
- color matching & selection
- areola shape
- client history & waiver forms
- before & after photos
- marketing
- how much to charge your client

Fees include buffet lunch, coffee breaks, interactive workshop, Certificate of Achievement

The Micro-Pigmentation Centre's "Color through the Skin" workshop provided me with valuable insight into the degree of technical expertise required to ensure the integrity of the various colour pigments that can be implemented into the skin.

– Toni Moran, Certified Public Health Inspector
Whitby, Ontario

9:00 – 9:30 Continental Breakfast, Badge & Book/Package Pick Up

9:30 – 4:30 Workshop/PowerPoint

Dates: Color through the Skin, October 22, 2012

Areola/Nipple Repigmentation, October 23, 2012

Location: Micro-Pigmentation Centre Academy

Limited Attendance: First come first serve, book your seat early.

Out of Town Guests: Residence Inn–Marriott preferred rate – 1 866 806 4242

Stage West Hotel preferred rate, – 1 800 668 9887

Airport/Hotel Shuttle service available.

Hotel/Academy Shuttle service based on availability.

Color through the Skin: \$475.00

Early Bird: \$450.00*

Early Bird for both events:

Areola/Nipple Repigmentation: \$475.00

Early Bird: \$450.00*

\$825.00*

* Early Bird for both events or one event must be in before Friday, September 7, 2012

Fees include: micropigmentation products, educational material/books, Certificate of Achievement, continental breakfast, buffet lunch, coffee breaks, etc.

Name: _____
(print name exactly for Certificate of Achievement)

Company Name: _____

Address: _____

Apt. No.: _____

City: _____ Prov.: _____ Postal/Zip Code: _____

Telephone No. _____ Cell No.: _____

Fax No.: _____

E-mail: _____

Master Card No.: _____ Expiry: _____

VISA No.: _____ Expiry: _____

Cardholder Signature: _____ Amount: _____

Cheque

Please fax completed registration to: 905 625 1355

or telephone 905 625 5155 or 1 888 737 6268

or email to: info@MicroPigmentationCentre.com

or mail to: Micro-Pigmentation Centre, Inc.

5155 Spectrum Way, Building 24, Mississauga, Ontario L4W 5A1

MicroPigmentationCentre.com

Registration Information: